

floating land

point to point

floatingland.org.au
12 - 27 OCTOBER

Image: Sue Coburn, Sails, Floating Land, 2009. Photo: Raouf Slater.



- 1 **TRAVELLING COLONY**
BROOK ANDREW
- 2 BOREEN POINT, NOOSA REGIONAL GALLERY, NOOSA NATIONAL PARK

A series of dazzling, hand-painted caravans inspired by Andrew's Wiradjuri heritage, popular culture and the circus. Realised in collaboration with artists from the local community.

IMAGE: Brook Andrew, *Travelling Colony*, 2012. Commissioned and presented by Carriageworks and Sydney Festival. Image courtesy of the artist.



- 4 **RIVER LISTENING FROM SOURCE TO SEA**
LEAH BARCLAY
- 5 NOOSA EVERGLADES, NOOSA RIVER

A new way to experience the soundscapes of rivers with live listening points layered with sonic art responding to the health of the river. Soundscapes will be accessed via guided interactive tours.

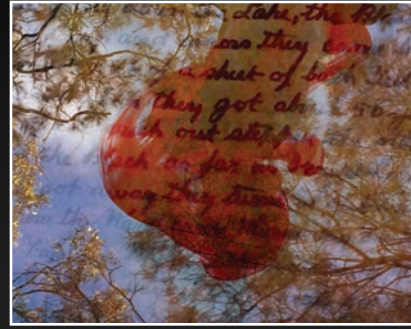
For bookings visit floatingland.org.au
Image courtesy of the artist.



- 6 **EPHEMERAL ART TRAIL**
LEONIE BARTON (lead artist)
- BOREEN POINT

The result of an ephemeral art masterclass program lead by Leonie Barton, a trail of site-specific ephemeral works by 10 locally practicing artists traces a journey along the foreshore of Lake Cootharaba.

IMAGE: Laura Vecmane, *Irresistible Fungi*, 2019.



- 7 **INDELIBLE STAIN**
BIANCA BEETSON
- 8 with **LEAH BARCLAY**
- LAKE WEYBA, NOOSA REG. GALLERY

Responding to the abhorrent history of the Indigenous massacre site at Murdering Creek, Beetson presents a poetically poignant installation in the lake's waters, while audio and video from the site are live streamed into Noosa Regional Gallery.

Image courtesy of the artist.



- 9 **DAWN JAZZ PERFORMANCE**
DAVID BENTLEY TRIO WITH CELLIST DR DANIELLE BENTLEY
- BOREEN POINT

Recognising Rocky Point as a significant gathering place for the area's original inhabitants as well as the historical site of *Jazz on the Rocks*, this performance pays homage to the majesty of Lake Cootharaba

IMAGE: David Bentley, *Jetty at Dawn*.
Image courtesy of the artist.



- 10 **FLOATING LAND, FLOATING MOON**
DOMENICO DE CLARIO
- 11 BOREEN POINT, NOOSA NATIONAL PARK

Attuned to the cycles of the moon, de Clario performs blindfolded, giving us improvised compositions from dusk to dawn while the sounds of two different bodies of water merge with those of his piano.

IMAGE: Domenico de Clario, *Songs for Albert*, Museum of Innocence, Mildura, 2017. Image courtesy of the artist.



- 12 **YOU ARE NATURE, NATURE IS YOU**
JUAN FORD
- TEWANTIN NATIONAL PARK

Emerging from the bush alongside Mountain Bike Trail #1, Ford's life-sized figures continue his examination of the human form and its relationship to the environment.

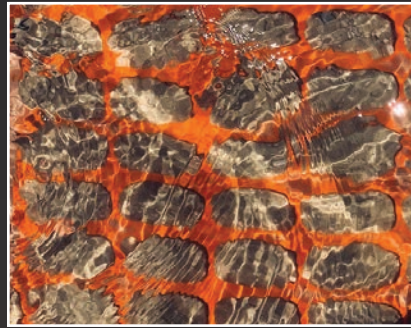
IMAGE: Juan Ford, *The Prognosticator*, 2019. Image courtesy of the artist and THIS IS NO FANTASY.



- 13 **PALM GROVE CIRCUIT RESPONSE**
ASH KEATING
- NOOSA NATIONAL PARK

Embedded in the dense greenery along the Palm Grove Circuit, walkers catch glimpses of Keating's impressively scaled paintings sitting in contrast to the lush tangle of the natural environment.

IMAGE: Ash Keating, *Hume Response Painting*, 2019. Image courtesy of the artist. Photo: Dan Preston.



- 14 **SITELINE**
TAMARA KIRBY & CORRIE WRIGHT
- BOREEN POINT

SiteLine exposes a fragment of the vast hidden network of lines, trails and pathways throughout our environment. From the point to point co-ordinates, the network is an open ended system connected by invisible membranes.

Image courtesy of the artists.



- 15 **REFLECTIVE STARS**
KRIS MARTIN & GABRIELLE QUAKAWOOT
- BOREEN POINT

As a canopy of bamboo stars hover above the lake, we are asked to consider the relationship between stars (points in time and space) and the blackness of space that holds them.

Image courtesy of the artist.



- 16 **VIDEO PROJECTION**
JAMES MULLER
- NOOSA NATIONAL PARK

James Muller's epically scaled video projections return to Floating Land, transforming the surfaces of the natural environment, layered with stories of place.

Image courtesy of the artist.



- 17 **TREES TO TREES**
MASAO OKABE & CHIHIRO MINATO
- VARIOUS SITES ACROSS NOOSA

Returning to Noosa 31 years after his first visit, Okabe returns with Minato to revisit and document surfaces from around Noosa, captured in collaboration with the local community.

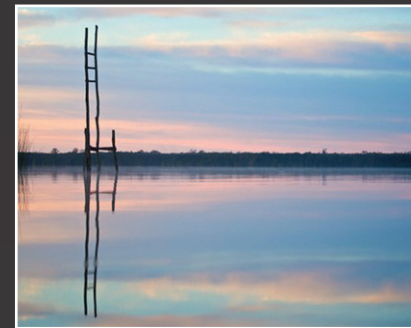
IMAGE: Masao Okabe, *Frottage of the sacred tree*, Fukushima, 2015. Image courtesy of the artist.



- 18 **SHRINE FOR THE RIVER AND OCEAN**
JANE PARKER & MO RIGGS
- NOOSA REGIONAL GALLERY

A series of shrines referencing the Japanese Shinto Tradition of leaving devotional messages, the public are invited to scribe their own message on plaques made from refuse reclaimed from local waterways.

Image courtesy of the artist.



- 19 **ANALOGUE ENVIRONMENTAL SOUND SYNTHESISER**
KARLA PRINGLE & ROSS ANNELS
- BOREEN POINT

A ceremonial platform providing an analogue prosthetic for listening at the lake, where participants are invited to enter a collaborative and immersive bodily synthesis with the environment.

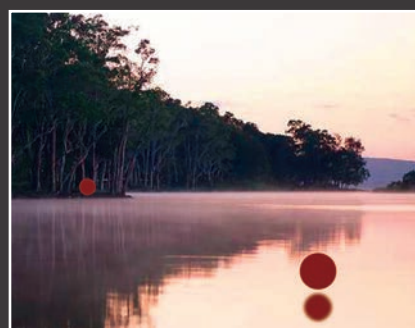
IMAGE: Ross Annel, *Chair for Lake*, 2009. Image courtesy of the artist. Photo: Adam Sebastian West.



- 20 **STORYPLACE: NOOSA NATIONAL PARK**
RED CHAIR
- NOOSA NATIONAL PARK

STORYPLACE is a locally driven arts event that shares the stories of natural and constructed landmarks throughout the world – stories shared by elders, poets, musicians, artists and other community keepers of knowledge.

Image courtesy of the artist.



- 21 **EQUIDISTANT**
SAMANTHA TAYLOR & MILES ALLEN
- BOREEN POINT

Two identical spheres are placed in differing circumstance: one on land, one at 'sea' above the lake waters, yet due to their distance apart, they are never seen exactly as the same.

Image courtesy of the artists.



- 22 **M.A.D.E. WALKING**
NICOLE VOEVODIN-CASH
- 23 NOOSA NATIONAL PARK, NOOSA REGIONAL GALLERY

M.A.D.E. Walking (Many Adventures Directly Experienced Walking) is an ongoing project where the singular and static view of the landscape is undone through the making of drawings that require a journey for their creation.

Image courtesy of the artist and Feral Arts.



- 24 **A PLAGUE OF POLY PODS**
ART FORARTSAKE
- 25 BOREEN POINT, NOOSA REGIONAL GALLERY, NOOSA NATIONAL PARK
- 26

Beautiful shimmering coral-like pods have morphed from the sea bed to repose along our shoreline. Are they some alien living pods that are invading our beaches or polyps evolving from the invasion of microplastics?

Image courtesy of the artist.

OPENING EVENT

Boreen Point
Saturday 12 October, 3.00 – 6.00pm
FREE – ALL WELCOME

SYMPOSIUM

Art's Mark on the Environment, the Environment's Mark on Art
The J Theatre
Wednesday 23 October
Tickets and full details available via floatingland.org.au

CLOSING EVENT

Noosa National Park
Sunday 27 October from 4.00pm
FREE – ALL WELCOME

Floating Land respectfully acknowledges the Kabi Kabi or Gubbi Gubbi people as the traditional custodians of the land on which this biennial event takes place.

Floating Land is a project of Noosa Council and Noosa Regional Gallery

Travelling Colony has been supported by Arts Queensland, Blaklash, Butter Factory Arts Centre, Creative Arts Alliance, St Andrew's Anglican College and Sunshine Beach State High School. *River Listening from Source to Sea* has been supported by the Australia Council for the Arts and Griffith University

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floating land

point to point

Floating Land: point to point marks the 10th iteration of Floating Land, one of Noosa's most significant and iconic cultural events. Conceived in 2001 as a biennial outdoor sculptural program, *Floating Land: point to point* responds to two key anchor sites in 2019 – Boreen Point and Noosa National Park.

From the serene shores of Lake Cootharaba at Boreen Point to the rocky outcrops of Noosa National Park – and several spaces in between – visitors are invited to experience thoughtful, challenging and environmentally aware artworks that engage sensitively with these special and spectacular spaces.

For a full program of events and activities visit floatingland.org.au

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